

Cadenza

Mansfield University Department of Music

Fall 2001

2001 "Forever Plaid" Tour to Korea

"Four Boys sang in front of 3,000 girls!"

"The Korea tour was a life changing experience. It really opened my eyes to the different cultures of our world. It was an experience that I will be able to pass on to my children and share with my family for the rest of my life."

On May 13-26, 2001, six Mansfield University music students and Dr. Youngsuck Kim left for a place they never thought they would visit. When we were informed that we were going to be venturing to Korea, we became incredibly excited. We did everything we could to raise funds and gain support in the Mansfield community and on campus. We were very fortunate to have experienced the Korean culture and perform in front of such responsive audiences. We performed "Forever Plaid" at five different universities as well as a Korean Airline Hotel. The cities we visited included Incheon, Kwangju, Kyungju, Pusan, Seoul and Cheju Island.

Perhaps the biggest highlight was our performance at Ewha Womans University, where we stayed for one week. We were invited to do the show in commemoration of the university's 115th anniversary. We performed for an audience of over 3,000 people, on the same stage as Pavarotti, Maria Callas, and other great musicians. It was quite a rush to hear the unison clapping of such an appreciative crowd. It felt like being in the Metropolitan Opera House after a thrilling performance. The crews that worked with us at our venues were incredible. Even though language was a barrier, we were still able to complete everything needed to put on a successful show at each venue. The stage was beautiful and the acoustics were perfect. Each performance turned out to be a huge success.

We stopped in Alaska, another place we never thought we would go. Upon arriving in Korea we traveled the countryside full of rice fields and landscape that looked very similar to what we have here in Mansfield. While in the country we had an opportunity to visit one of the oldest Buddhist temples in Korea, as well as ancient tombs of Korean kings, beautiful countryside, and natural springs. We had the chance to visit a natural hot spring one morning during our stay. As we bathed in some of the freshest water and sat in therapeutic saunas, Dr. Kim explained the importance of nature and health in Korean

culture. For instance, we learned that jade holds significant meaning in Korea. Koreans believe that the stone balances natural chemicals and energy in the body. In fact, one sauna was made completely of jade. In Pusan, after a very successful performance, we ventured home with our host students and spent one night with their families. It was very hard for us because each family spoke about five words in English and we struggled to communicate. We quickly learned that we had to be more inventive in how we expressed what we needed to say. We made lifelong friends with whom we all correspond with frequently, and hope to see again soon.

From Incheon to Seoul to Cheju Island, we tried various Korean delicacies like octopus, eel and dried squid; and drinks like Soju, Hite, and traditional Korean rice wine. The Plaids saw paradise in Cheju Island: palm trees, beaches, volcanoes, and the Pacific Ocean. We swam in the Pacific, waded in the low tide, and experienced the best accommodations available on the island at the Cheju Shilla Hotel. The resort far surpassed any other place that any of us had visited before. We felt completely relaxed and at home there.

Another highlight of the trip was our final meal in Korea. The cast and crew of "Forever Plaid" had the distinct honor to have lunch with Sung-June Cho, Dr. Kim's brother-in-law. Mr. Cho is a highly respected individual in the Korean Congress. He invited us to eat with him on the 59th floor of the 63 Building in Seoul, the tallest building in the city. You can just imagine how good the food was considering where the restaurant was located. But the food was not the best part about the meal; we got a chance to discuss Korean culture and tradition with one of Korea's most intelligent leaders. Our conversations ranged from different foods to the importance of family in both American and Korean cultures. We also discussed how nature plays such an important role in the development of the human mind and spirit. The Korean people were very friendly and so willing to drop what they were doing just to offer us a helping hand. People arranged their schedules to give us rides to other cities, and countless others gave up so much to help our success and from the bottom of our "Heart and Soul," we thank them.

Overall, we have become more open minded about other cultures, but

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History of Musicals and Operas In Mansfield University

Dr. Youngsuck Kim, Director of Opera Workshop

Musicals are an integral part of Mansfield University history. Listed below are all of the musicals that we can find record of.

1. Fall 1956, Telephone by Gian Carlo Menotti, Directed by Jack Wilcox
2. Fall 1956, Amahl and the Night Visitors by Gian Carlo Menotti, directed by Jack Wilcox
3. March 1957, Down in the Valley by Kurt Weill, Directed by Jack Wilcox
4. December 1957, The Telephone by Gian Carlo Menotti, directed by Jack Wilcox
5. December 1957, Amahl and the Night Visitors by Gian Carlo Menotti, directed by Jack Wilcox
6. Fall 1958, Sister Angelica by Giacomo Puccini, directed by Jack Wilcox
7. Spring 1958, Oklahoma by Rodgers and Hammerstein, directed by Jack Wilcox
8. May 1959, The Most Happy Fella by Frank Loesser, directed by Jack Wilcox
9. May 1960, Guys and Dolls by Franck Loesser, directed by Jack Wilcox
10. Fall 1960, Hansel and Gretel by Engelbert Humperdinck, directed by Jack Wilcox
11. April 1961, La Serva Padrona by G.B. Pergolesi, directed by Jack Wilcox
12. April 1961, Gallatry by Douglas Moore, directed by Jack Wilcox
13. May 1961, The King and I by Rodgers and Hammerstein, directed by Jack Wilcox
14. December 1961, Amahl and the Night Visitors by Gian Carlo Menotti, directed by Jack Wilcox
15. December 1961, Sunday Excursion by Alec Wilder, directed by Jack Wilcox
16. May 1962, Brigadoon by Frederick Loewe, directed by Jack Wilcox
17. Summer 1962, Bye Bye Birdie by Charles Strouse, directed by Jack Wilcox
18. Spring 1963, Wonderful Town by Leonard Bernstein, directed by Jack Wilcox
19. Summer 1963, Li'l Abner by Gene de Paul, directed by Jack Wilcox
20. Fall 1963, The Telephone by Gian Carlo Menotti, directed by Jack Wilcox
21. Fall 1963, Sweet Betsy from Pike by Mark Bucci, directed by Jack Wilcox
22. Fall 1963, The Medium by Gian Carlo Menotti, directed by Jack Wilcox
23. Spring 1964, The Music Man by Meredith Wilson, directed by Jack Wilcox

24. July 1964, Annie Get Your Gun by Irving Berlin, directed by Jack Wilcox
25. Fall 1964, The Fantasticks by Harvey Schmidt, directed by Jack Wilcox
26. Spring 1965, Once upon a Mattress by Mary Rodgers, directed by Jack Wilcox
27. Summer 1965, The Pajama Game by Richard Adler and Jerry Ross, directed by Jack Wilcox
28. Fall 1965, The Golden Apple by Jerome Moross, directed by Jack Wilcox
29. Spring 1966, Carousel by Rodgers and Hammerstein, directed by Jack Wilcox and Haller Laughlin, First time collaborated musical with Theater Department
30. Summer 1966, Damn Yankees by Richard Adler and Jerry Ross, directed by Jack Wilcox, Alene York and Michele Rudiak
31. Fall 1966, The Boy Friend by Sandy Wilson, directed by Jack Wilcox and Richard Westlake
32. Spring 1967, Bells are Ringing by Jule Styne, directed by Jack Wilcox
33. Summer 1967, Kiss me, Kate by Cole Porter, directed by Jack Wilcox and Jerry Powell
34. Spring 1968, One Hundred ten in the Shade by Harvey Schmidt, directed by Jack Wilcox and Richard Westlake
35. Summer 1968, How to Succeed in Business Without Really Trying by Frank Loesser, directed by Jack Wilcox and Richard Westlake
36. November 1968, Così fan Tutte by W.A. Mozart, directed by Jack Wilcox
37. Summer 1969, Mame by Jerry Herman, directed by Jack Wilcox
38. November 1969, Street Scene by Kurt Weill, directed by Jack Wilcox; Performed PMEA Convention at William Penn High School in December, 1969
39. Summer 1969, South Pacific by Rodgers and Hammerstein, directed by Richard Westlake and Edwin Zdzinski, Jack Wilcox sang the role of Emile de Becque.
40. Spring 1970, A Funny Thing Happened on the Way to the Forum by Stephen Sondheim, directed by Jack Wilcox
41. Summer 1970, Sweet Charity by Coleman Fields and Simon, directed by Al Neumeyer
42. Summer 1971, Fiddler on the Roof by Jerry Bock, directed by Jack Wilcox: The Best Show Jack Wilcox produced. Former Faculty John Baynes and his wife, Audrey sang the roles of Tevye and Golde
43. Summer 1972, Gypsy by Jule Styne, directed by Jack Wilcox
44. Summer 1973, The Sound of Music by Rodgers and Hammerstein, directed by Jack Wilcox

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Korea Tour, continued from page 1

at the same time, we have taken more pride in our country and all things we take for granted on a daily basis. We are proud to be Americans, and are proud to have represented Mansfield University in this cultural exchange.

We thank you very much for your generous donation and support for the production in Korea. We noticed that Mansfield was the first American University to produce a musical in Asia and there is no

doubt that Mansfield is well recognized for its performance and its vision. Again, the entire cast and crew of "Forever Plaid" graciously thank you for all your support and faith.

Brian J. Kittredge (Francis), John A. Manning (Jinx), Raymond Weatherell (Sparky), Michael Hamilton (Smudge), Natalie Elisabeth True (Piano), Shanon M. Niver (Assitant Director) and Dr. Youngsuck Kim, General Director and Producer of "Forever Plaid"

History of Musicals, continued from page 1

45. Summer 1974, Carnival by Bob Merrill, directed by Jack Wilcox
46. Falls 1975, Trouble in Tahiti by Leonard Bernstein, directed by Jack Wilcox
47. Fall 1975, Dido and Aeneas by Henry Purcell, directed by Jack Wilcox
48. Spring 1976, George M by George M. Cohan, directed by Jack Wilcox and Eric B. Poppick: The College Players Production
49. Summer 1976, Oklahoma by Rodgers and Hammerstein, directed by Jack Wilcox
50. Summer 1976, Guys and Dolls by Frank Loesser, directed by Jack Wilcox, Alene York and Tom Gallup
51. Fall 1976, Amahl and the Night Visitors by Gian Carlo Menotti, directed by Jack Wilcox
52. Fall 1976, Down in the Valley by Kurt Weill, directed by Jack Wilcox
53. Summer 1977, Showboat by Jerome Kern, directed by Jack Wilcox
54. 1978 Boys from Syracuse by Richard Rodgers, directed by Jean Rychak
55. 1979 Le Nozze di Figaro by W. A. Mozart, directed by David Dick
56. March 1982, Man of La Mancha by Mitch Leigh, directed by Jack Wilcox and Larry Knowles
57. Spring 1983, My Fair Lady by Frederick Loewe, directed by Jack Wilcox and Larry Knowles
58. Spring 1984, Medium by Gian Carlo Menotti, directed by Carol Robison
59. March 1984, Company by Stephen Sondheim, directed by Larry Knowles and Carol Robison
60. February 1985, Gypsy by Jule Styne, directed by Noel Schwarz and Jolyne Jeffers
61. Summer 1985, Two by Two by Rodgers and Charnin, directed by Vernon Lapps, Michael Crum performing
62. October 1986, Cabaret by John Kander, directed by Larry Knowles and Jolyn Jeffers
63. Spring 1987, Funny Thing Happened on the Way to the Forum by Stephen Sondheim
64. March 1987, Pajama Game by Richard Adler and Jerry Ross, directed by Larry Knowles and Jolyn Jeffers
65. Summer 1987, Shenandoah by Geld and Udel, directed by Michael Crum and Bill Berresford. Jack Wilcox sang the role of Charlie Anderson.
66. Spring 1988, Brigadoon by Frederick Loewe, directed by Michael Crum and Jolyn Jeffers
67. Fall 1988, Little Shop of Horrors, Directed by Michael Crum, music direction by Kathy Beish and Joe Roche. Late faculty James Cali sang the role of the dentist
68. March 1989, Sweeney Todd by Stephen Sondheim, directed by James Cali and Youngsuck Kim
69. February 1990, Joseph and the Amazing Technicolor Dreamcoat by A.L. Webber, directed by Michael Crum and Youngsuck Kim
70. February 1990, Telephone by Gian Carlo Menotti, directed by Michael Crum and Youngsuck Kim
71. February 1991, Mikado by Gilbert and Sullivan, directed by Michael Crum and Youngsuck Kim
72. July 1991. The Music Man by Meredith Wilson, directed by Michael Crum and Youngsuck Kim
73. November 1991. The Gallantry by Douglas Moore, directed by Michael Crum and Youngsuck Kim

74. February 1992. Nunsense by D. Goggin, directed by Michael Crum and Youngsuck Kim
75. February 1993. Into the Woods by Stephen Sondheim, directed by Michael Crum and Youngsuck Kim
76. Summer 1993, The Fantasticks by Harvey Schmidt, directed by Andrew Longoria and Becky Eveland, Mansfield Community Players
77. February 1994. Big River by R. Miller, directed by Michael Crum and Youngsuck Kim
78. February 1995. Assassins by Stephen Sondheim, directed by Michael Crum and Youngsuck Kim
79. February 1996. Guys and Dolls by F. Loesser, directed by Michael Crum and Youngsuck Kim
80. February 1997. Phantom by M. Weston, directed by Michael Crum and Youngsuck Kim
81. February 1998. Godspell by S. Schwarz, directed by Michael Crum and Youngsuck Kim
82. February 1999. Sister Amnesia's Country Western Nunsense Jamboree by D. Goggin, directed by Michael Crum and Youngsuck Kim
83. February 2000. A Funny Thing Happened on the Way to the Forum by Stephen Sondheim, directed by Michael Crum and Youngsuck Kim
84. February 2001. Forever Plaid by Stuart Ross, directed by Nick Locilento and Youngsuck Kim. Dr. Kim led a 14 day concert tour to Korea May 13-27, 2001.

The Directors

Jack Wilcox

May 29, 1922 born in Bradford, PA. (12th of 14 children)
1940 – Graduated from Otto High School, Duke Center, PA
Fall 1940 – Entered Mansfield State Teachers College studied voice with Cora Atwater
Fall 1942 – Entered the Armed Forces
January 1946 – Returned to Mansfield State College
May 1947 – Graduate from Mansfield State Teachers College
July 5, 1947 – Married Mary Jo Stuart
1947-48 – Taught music at Harrison Valley, PA
1948-51 – Earned Master of Music in Voice at University of Michigan
1951-52 – Sang at Radio City Music Hall
1952 – Sang in a Musical Revue in Paris with Maurice Chevalier
1953-56 Returned to Radio City Music Hall
Fall of 1956 – Returned to Mansfield to teach voice and Opera Workshop
Spring of 1988 – Retired from Mansfield University

Youngsuck Kim, Tenor, is associate professor of voice and director of opera workshop and the annual spring musical. Since joining the faculty in 1988, Dr. Kim has directed 15 productions. Dr. Kim has been an active performer appearing in a variety of operatic roles, over 30 major oratorios, and many recitals throughout North America, Asia, Korea, Canada, France and Czech Republic. Dr. Kim earned his Bachelor of Music degree from Seoul National University, a Master of Music Degree from the New England Conservatory of Music and a Doctor of Musical Arts Degree from the University of Miami. He has been listed in the premier edition of Who's Who Among Asian Americans by virtue of significant social, civic and professional contributions to American society. In May of 2001, Dr Kim led a 14-day performance tour to Korea of the production, "FOREVER PLAID."

Ensemble News

This will be another exciting year for the **choral ensembles**. The Mansfieldians will join with the MU Jazz Ensemble for an evening of vocal and instrumental jazz entitled "All the old familiar places." Each musical selection will refer to places, such as "I Left My Heart in San Francisco." The home concert will be October 12 in Steadman Theatre. It will be repeated at the Corning Museum of Glass on October 26. The theme for the annual holiday concerts is "A European Holiday" to be presented on November 30 and December 1. All of the repertoire and carols will have originated in various countries of Europe.

The Festival Chorus will perform "Carmina Burana" by Carl Orff with full orchestra on April 6 and 7. Professional soloists, Gayle Berman and Neil Wilson, will return to Mansfield for the performances. Plans are underway for a 16-day Concert Choir tour in May to Budapest, Vienna, Prague, Leipzig, and Berlin, some of the most spectacular regions and cities in Hungary, Austria, the Czech Republic, and Germany. The tour will include performances at some of the loveliest cathedrals in Europe and an International Choral Festival in Zwickau.

The Mansfield University Student Chapter of the American Choral Directors Association was awarded first prize as the Outstanding Student Chapter in the Nation at the recent ACDA National Convention in San Antonio, Texas. The selection is based upon their service to choral music, service to the university, and service to the chapter members. This marks the third time members of the Mansfield chapter have been recognized nationally for their hard work. John Dawe, junior liberal studies major, is the current President. Peggy Dettwiler is the chapter advisor.

The Mansfield University **Concert Wind Ensemble** has begun work on the commission entitled "Spark." By Carolyn Bremer. Bremer studied at the Eastman School of Music, CalArts, and received the Ph.D. in composition from the University of California, Santa Barbara. Her teachers include Edward Applebaum, Emma Lou Diemer, Buell Neidlinger, and Pulitzer Prize-winning composers Mel Powell and Joseph Schwanter. She has an exclusive contract with publisher Carl Fischer, Inc., who handles all of her musical works. From 1991-2000, Dr. Bremer chaired the music composition program at the University of Oklahoma. While there, she directed the New Century Ensembles and held the Sandra and Brian O'Brien Presidential Professorship in Music. Currently she is a freelance composer residing on the coast near Santa Barbara, California.

When asked why she chose the title, Dr. Bremer said, "Well, it came from looking up tradition, heritage, excellence, et al. I kept popping from synonym to synonym through a lot of different paths. I don't remember the precise path I took to get there. Spark is, I guess, what the MU music program does: put a spark in students' lives." The work is highly energetic and makes use of fragments of the MU Alma Mater. Typical of Dr. Bremer's style, the composition is very chamber music oriented, using full forces of the ensemble only near the end as it builds to its climax. The commission was made possible by donations from Mansfield University Chapter of Phi MU Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma National Band fraternities, MU Bands and the MU Music Department. The ensemble plans to premiere this work while on tour this November. It will be performed in Mansfield on Sunday, November 18, at 3 p.m. in the final concert of the semester by MU Bands.

Dr. Bremer plans to visit the Mansfield University campus in April 2002. During her visit she will lecture to music classes, rehearse a number of her works with faculty and students, and have a concert of

her works performed. Her visit is being sponsored in part through an Impact Project Grant from Sigma Alpha Iota Philanthropies, Inc. and the Delta Phi Chapter of Sigma Alpha Iota at Mansfield University.

The 2001/02 school year promises to be a busy and eventful one for the MU **Jazz Ensemble**. First, we plan on hosting the first ever reunion concert of the MU Jazz Ensemble. Recognizing its history, this also is meant to include former members of the Esquires - the dance band from which the current MU Jazz Ensemble developed.

The concert will be on Sunday, March 24, 2002 at 3 p.m. in Steadman Theatre. Rehearsals will begin on Saturday beginning at 10 a.m. and continue throughout the day. We have planned this to coincide with the MU Jazz Festival, which will be held on Friday, March 22. It is hoped that participants will be able to arrive early and attend the festival concert on Friday evening at 7:30 p.m. No news yet on who the guest artists will be but it is the 20th anniversary of the festival and we are trying to line up something special. Recent guests have included Kenny Werner, Chris Potter, Tom Harrell, Randy Brecker, Bob Mintzer and the Airmen of Note. In addition to the festival concert on Friday there will be a banquet on Saturday evening with current members of the MU Jazz Ensemble. When applications are returned, I will send motel information as well as more specific details about rehearsals and the banquet.

So mark your calendars and plan on attending. Please fill out the form below as soon as possible. If you have any questions you can contact me by phone or e-mail. I look forward to hearing from you!

Now, to update you on the current activities of the MU Jazz Ensemble. I just received notice that we have been invited to perform at the PMEA Conference in Philadelphia in April 2002! The band was chosen from over 130 taped entries. This is fantastic news and it is especially nice to be able to follow up on last year's PMEA performances by both the Concert Choir and the Wind Ensemble. We will probably be performing on Friday evening, April 19 for "Jazz Night" but that is not yet confirmed.

The Jazz Ensemble and Mansfieldians will perform their annual concert twice this fall. First in Steadman on October 12 at 8 p.m. and again at the Corning Museum in Corning, NY on Friday evening, October 26 at 7:30 p.m. These concerts have proven to be among our most successful presentations. The program features combined tunes, individual selections by both groups, as well as vocal soloists backed by the big band. This year's theme is "All The Old Familiar Places" and the concert will feature tunes like St. Louis Blues, Tennessee Waltz, Spain, Chattanooga Choo Choo, A Nightingale Sang in Berkeley Square and other standards.

The Jazz Ensemble and Wind Ensemble will be going on their annual tour this fall - this time to the Philadelphia area. Details of the tour are not available for this mailing but tour dates are November 14, 15 and 16.

You can check our web page or contact me if you live in the Philly area.

Accompanying the Jazz Ensemble on tour as featured soloist will be Dr. Matthew Slotkin. Dr. Slotkin received his DMA this summer from Eastman and recently accepted the guitar position at Mansfield. As chair of the Guitar Search Committee I can assure you that Dr. Slotkin distinguished himself in an exceptionally deep and talented pool of applicants and was the unanimous first choice for the position. He is an extremely gifted musician and an outstanding guitarist in both the classical and jazz idioms. We are pleased that he accepted the position and we look forward to him joining us for this tour.

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Alumnnotes

Music Alums – We now have searchable database for all of our music alums. Please check out the site (<http://www.mnsfld.edu/depts/music/alumnav.html>) and send updates. Some alumni are not on the list because the university used to categorize music education majors in the Education Department. Please send your alumni news!

Tracy Fennell, '83, is a music teacher at Sussex Academy of Arts and Sciences, Georgetown, DE, on the piano faculty, Delaware Music School, Milford, DE, a published composer, Kallisti Music Press, Philadelphia, and in the Who's Who in America, 2002 edition. Address: 309 Walnut St., Milton, DE 19968, e-mail: tracypianokeys@yahoo.com

Stephen K. Pregmon, '66, '72. Retired after 35 years as director of strings/orchestra at Royalton- Hartland Central School, Middleport, NY. He served as president of Niagara County Music Educators Association and vice-president for Orchestras. He was also chairman of the high school music department. He will continue with private studio and get more involved with performance in jazz and pop idioms on guitar and with string quartet. I would like to hear from Phi Sigma Epsilon members between 1963-74. Contact me at e-mail: SKP6stringguy@cs.com

Greg Hillis '95 has been awarded a full assistantship at Kent State University where he will teach two undergraduate courses in addition to playing his French horn in the KSU Wind Ensemble and the Symphony Orchestra. As a student of Kent Larmee, he will devote much of his time to learning and performing the horn repertoire. He will also take courses and do research in music education. With the courses he has already taken at Kent State the past three years, he looks forward to receiving a master's in Music Education and Performance next May.

Barbara (Hartman) Benvin '72, after receiving her M.M. in piano performance from SUNY Binghamton in '74, moved to Montana with her husband Tony. She taught at MSU for 12 years and they moved to Pittsburgh with their 3 children, Tony (deceased), Robert (17), and Elizabeth (14). Barb was the music director at Most Holy Name of Jesus parish for eight years, is a teacher of the Creative & Performing Arts High School (9 yrs) and organist at Smithfield United Church. Barb would love to hear from her Mansfield colleagues. Address: 1511 Lowrie Street, Pittsburgh, PA 15212, e-mail: BAKHB@aol.com

John Pearson '53, plays sax and woodwinds in the New York City area and sings in a modern vocal quartet called "Freshmen Again." John recently met with Neil Slater '52 and Ken MacDonald '53 and wife Janice MacDonald '56. Neil Slater brought his award-winning college stage band to NY International Brass Conference. Neil Slater is the director of the wonderful University of North Texas "One O'Clock Stage Band!" Address: 5 High Street, Tarrytown, NY 10591.

Elizabeth (Bryant) Monaghan '71, has been a high school guidance counselor for 16 yrs in Marion Center School District after teaching elementary school for 13 years in the eastern part of the state. Her son Matthew, graduated from IUP, majoring in finance, and daughter Kayla, is a communications major at IUP. Elizabeth would love to hear from Mansfield '71 grads. Address: 320 Franklin St., Clymer, PA 15728, e-mail: bmonagha@iu28.arin.k12.pa.us

Maybelle (Woodin) Golis '49, is in her second year of teaching home schooled students in the area covering Tunkhannock, New Milford, Meshoppen, Hartford, etc. They meet one day a week at the Springville Baptist Church. Maybelle is instructing nine elementary (gr. 4-6) pupils on recorder, and singing and about 17 (gr.7-12) in a chorus. (SATB). She also teaches a girls' ensemble, and is ready to start a male quartet. Maybelle still sings with Binghamton University Community Choir (they are singing "Brahms Requiem" in German on April 21 with the orchestra. She is also director and arranger for a small group of instrumentalists for the Evangelical Free Church, for special seasonal music (and wishing she had a computer to do her music arrangements!) Address: R.D. 2 Box 216, Montrose, PA 18801.

Lee Copenhaver '74, is coordinator of music theory at Grand Valley State University, where he teaches first-year theory and aural perception, analysis, counterpoint, and orchestration classes and the department Capstone course. Lee is president of the Michiana (Michigan, Indiana) Cello Society and is the principal player with the West Shore Symphony. He performed three of the six Bach solo cello suites in recital in June of 2000, and the other three in June of 2001. "Dr. C" performs with the Superior String Alliance Festival Orchestra and Superior Chamber Players (near Marquette, MI) in late summer.

He also conducts the GVSU Cello Ensemble and the Westminster Winds, a wind ensemble of 45 members sponsored by Westminster Presbyterian Church in Grand Rapids. Sons Steffan (18, trumpet) and Sean (16, trombone) perform with the group. Steffan is a music education major at GVSU. Lee's new "March Mentis, sed non corporis" ("March for the mind, but not for the body" - a serious jab at marches for those who don't), will be premiered by the GVSU Symphonic Wind Ensemble in April of 2001. copenmudgeon@hotmail.com

John C. Isele '32, is retired and still singing in Grace United Methodist Choir. John says that "at my age there are a lot of formers" like former trumpet player in Harrisburg Symphony for 28 years, Harrisburg Choral Society, director of the Moose Band, choir director at St. John's U.C.C. Church. John has two children, Dr. David Isele, vocal department at Tampa University and organist-choir director at Sacred Heart Church. Bronwyn, R.N., played cello and flute, still plays piano and sings in church groups. He also has three grandchildren and two great-grandchildren. His wife, the former Dorothy Gwinn, died in 1990. She was the daughter of Dr. Clyde Gwinn, who taught at Mansfield in the '30's. Address: 3413 N. 4th Street, Harrisburg, PA 17110.

Harry Mancia '52, who retired in 1988 is still active playing in the Orlando Concert Band and really enjoys the "Disney" area. Harry would be very happy to hear from classmates! Address: 7222 Della Drive, Orlando, FL 32819, e-mail: HMANCIA@aol.com

Carrie M. Hooper '93, received a Fulbright Scholarship to study music at the Royal University College of Music, Stockholm, Sweden, for the 2001-2002 academic year. Carrie graduated in June 2001 with a master's degree in music performance, with emphasis in voice, from the University at Buffalo. Address: 601 Robinson St., Elmira, NY 14904, E-mail: hoot751@yahoo.com

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Alumnnotes, continued

Alice W. Waltman '40, passed away August 19, 1999. Alice graduated from MU after earning her bachelor's degree and went on to teach vocal and instrumental music in the elementary schools in Madison N.J. before retiring in 1971. Previously, she taught vocal and instrumental music in Garwood and in Westfield, N.J., where she was the head of the music department and organized the schools' first marching and concert bands.

Galen Leitzel '75, was recently elected conductor and musical director of the Hanover Lyric Band. The community band has been in existence for over 100 years and provides performances throughout the year. Galen has been an associate conductor with the band for the last six years. Galen has also been accepted at Shenandoah University to begin work on the Doctor of Musical Arts degree in Music Education. He hopes to have an emphasis on conducting. Galen lives in Hanover, PA – e-mail: litehouse@sunlink.com

Ron Roberts '68 and **Sandra Roberts** '69, live near Jacksonville, FL. Ron has been in the insurance business for 23 years. He owns Rob Roberts Associates, Ins. Agency in Orange Park, FL. Sandra is a private music teacher, is music director at St. Margaret's Episcopal Church and is working on a doctorate of Worship Ministry - a doctorate program for church music directors. Ron and Sandra would like to hear from their former classmates at Mansfield. Address: 259 Oak Drive South, Green Cove Springs, FL 32043, E-mail:

skr.music@junocom

Perry J. Wargo BA-Music '78, received his master's degree in Environmental Science in 1997 from Montclair State University. Perry is an Urban Park Ranger for the city of New York, teaching environmental education. He is also an adjunct professor of Environmental Science at Monroe College in Bronx, New York. Address: 676 9th Ave., 2S, New York, NY 10036-3611, E-mail: Wargokestrel@aol.com

Shelley A. (Conklin) Evans '89, has been recently included in "Outstanding People of the 21st Century." Shelley coordinates music therapy programs for individuals with brain disorders. A board certified music therapist, she is responsible for both group and individual music therapy sessions at Via Health of Wayne's Hospital and Long Term Care Facilities. Address: 24 Maple Street, Lyons, NY 14489. Phone (315) 332-2774, e-mail: jevans02@rochester.rr.com

James R. Smith '73, is in his 28th year of teaching elementary vocal music at Hiram Dodd Elementary School in Allentown, PA. His wife, Suzanne, a Kutztown graduate, retired in 1999 after 32 _ years of teaching elementary education in Allentown. She is now teaching 3 and 4 year olds at church nursery school. Their oldest daughter, Alicia, age 26, graduated from Shippensburg in 1996 and works at AT&T Wireless in Bethlehem, PA. Their youngest daughter, Melissa, is a freshman at Millersville. Address: 104 Sacramento Drive, Quakertown, PA 18951, e-mail: j.r.smith@verizon.net

Ensemble News, continued

Speaking of Eastman, trumpet performance major Andre Canniere who graduated last spring was awarded an assistantship in jazz studies at Eastman beginning this fall. Congratulations, Andre!

The third CD to feature the Wind Ensemble, Jazz Ensemble and Mountie Band will be available this fall. It is actually a two CD set with the Wind Ensemble on one and the Jazz Ensemble and Mountie Band on the other. The Jazz Ensemble CD includes eight tunes from the last two years, including "Hit and Run" by Denis DiBlasio. This was the first tune that the Jazz Ensemble ever memorized. It is a great chart and was one of the selections on the audition tape for PMEA. (I want you all to notice how I am tying all of this together.)

Some of you may know that I conduct the "almost world famous" Wellsboro Town Band every summer. A few of you may even have had the rare privilege of performing with the "almost world famous" Wellsboro Town Band. Lucky you! In any event, a member of that august ensemble, Dr. Rick Doganiero, came to me this summer and told me that Denis DiBlasio is his cousin and that he would like to have his company, Wellsboro Imaging, Inc., sponsor Denis in a clinic and concert at Mansfield. For those of you who may not know, Denis DiBlasio is a bari sax player who toured and recorded with Maynard's band for several years. He is an outstanding soloist, arranger and clinician. In addition Denis will be bringing along trumpeter George Rabbai, a friend and colleague who toured and recorded with Woody Herman. They were to have appeared with the band on April 19. That date may have to be changed, however, because of the PMEA invitation. Check the web page for updates. In any event, our thanks to Dr. Doganiero for his generous support of the jazz program at Mansfield University. Rest assured that a date will be found!

Finally, although it will be the first thing to happen, the Jazz Ensemble received an invitation from the Chancellor's Office to perform at a Concert on the Green of the Dixon University Center in

Harrisburg on Sunday, September 16 at 5:30 p.m. This event is sponsored by the Fund for the Advancement of the State System of Higher Education, Inc. with a grant from Pepsi-Cola. The alumni office has sent out information about the performance and there will be a reception following the concert. The inclement weather location is the ABC conference area of the main administration building.

MU Jazz Ensemble Reunion Concert

Please type or print legibly

Name _____

Address _____

Phone _____

E-mail _____

Instrument (if saxophone, indicate whether you double)

Years you played

Esquires _____ MU Jazz Ensemble _____

Year you graduated _____ Degree _____

Return to: Michael Galloway
Department of Music
Mansfield University
Mansfield, PA 16933
(570) 662-4718
E-mail: mgallowa@mnsfld.edu

Faculty Highlights

New Faculty Members

Sheryl Monkelién received her BM from Iowa State University, and her MM and Ph.D from The University of Nebraska. She taught music at the elementary, middle, high school and college levels in Iowa, Washington, Massachusetts, North Dakota, and Nebraska. Dr. Monkelién will teach music methods courses and supervising student teachers. Dr. Monkelién is an experienced jazz singer, conductor and clinician. The UNL Vocal Jazz Ensemble I, founded by Monkelién, was recently invited to perform at Carnegie Hall with guest conductor Phil Mattson. As a jazz vocalist, Dr. Monkelién has performed with various big bands and combos. She is also a member of the Tanglewood Festival Chorus and has performed with the Boston Symphony Orchestra, The Cleveland Orchestra, and The Boston Pops Orchestra, and has appeared on several PBS *Evening With Pops* television specials.

Matthew Slotkin, guitar, BM, MM, DMA, Eastman School of Music. A student of Nicholas Goluses, he is the first guitarist to have received the DMA, MM, and BM degrees from the Eastman School of Music. Additional studies include lessons with Bruce Holzman, master classes with Manuel Barrueco, and historical performance practices with lutenist Paul O'Dette. Teaching includes directing guitar studies at Alfred University, guitar and chamber music at the Bowdoin Summer Music Festival, and classical and jazz guitar in the Eastman School of Music's Community Education Division. A dedicated teacher and performer, he has given numerous performances throughout the U.S., Canada, and Europe, including appearances at the Bowdoin Summer Music Festival in Brunswick, ME, the DuMaurier Jazz Festival in Toronto, Ontario, and the World Expo in Seville, Spain.

Faculty Activities

Nancy Boston spent the July in France. The first part was in Paris, attending the French Piano Institute. This consisted of a series of master classes taught by Jean-Efflam Bavouzet, Roger Muraro, Dominique Merlet and Abdel Rahman El Bacha. Pianists performed and were critiqued on their performances of French piano music. A one-day trip was on the TGV rapid train to Lyon. Another day trip was out to the Loire Valley to visit several castles. After the classes concluded, Dr. Boston rented a car with some friends and traveled through Normandy and Brittany.

Doug Crowder studied French in Paris at Ecole de Langue Francaise pour Etrangers for three weeks in June. He took day trips to Versailles, Chartres and Rouen. He saw a ballet at the Bastille Opera, Mozart's *Clemenza di Tito* at the Garnier Opera, and *Andromache* by Racine at La Comedie Francaise—truly remarkable cultural experiences! He also visited the Louvre, Orsay, and Picasso museums, marveling at the grandeur, quality and sheer quantity of art works. Dr. Crowder will give a lecture on Musical Theatre and the Young Voice at the November ACDA Conference at Mansfield.

Peggy Dettwiler, director of choral activities, and her husband, Jürgen Thym, traveled to southern Italy and Sicily in May. Highlights of the trip included Pompeii, Positano, and the Greek temples in

Segesta and Agrigento. She also located some wonderful future concert sites at St. Ignatius Cathedral in Rome and the Palatine Chapel in Palermo. Dr. Dettwiler became president of the American Choral Directors Association of Pennsylvania on July 1. To prepare for her term, she attended the ACDA National Leadership Retreat in Oklahoma City. Her first official duty was hosting the Summer Conference in State College, PA, in August. Closer to home, Dr. Dettwiler, produced the third compact disc of the Concert Choir. Watch for the release of "How can I keep from singing" this fall! She also developed the plans for the third Concert Choir European Tour next May.

Shellie Gregorich has been invited to present a paper at the 44th National College Music Society Conference this November in Sante Fe, New Mexico. Her presentation will focus on ways to incorporate student performance into the first-year music theory class. She will be featured in a session entitled "Perspectives in Teaching." Dr. Gregorich will present a recital with Dr. Kevin Hoferer, saxophone, on September 7. The recital will feature works by Giovanni Platti, Leslie Bassett, Jacques Charpentier, and Jindrich Feld.

Youngsuck Kim had a very productive summer. He led a 14-day tour of the Mansfield University musical, "Forever Plaid" in Korea (see article). Dr. Kim's next dream will be to plan tours in Japan and China. After the production of "Forever Plaid," he stayed two more weeks in Korea. He gave two master classes in Mokwon University and Dong A University. He also gave three recitals in Seoul, Daejun and Daeduk Science Concert Hall.

From July 1-17, he attended two vocal seminars at Milano, Italy and Marseille, France, led by Jean-Pierre Blivet, a well-known voice teacher and teacher of world-class soprano, Natalie Dessey. In Italy, he gave a presentation of an American Broadway Musical. As a result, he will direct an orchestra of L'Accademia Superiore di Musica "Lorenzo Perosi" in Biella, Italy in the summer of 2002. He will take four American singers with him for "An Evening of American Broadway Musical" in Italy.

Sue Laib, instructor of double reeds, spent three days at a seminar entitled The Healthy Musician: Injury Prevention and Intervention, held at Ithaca College last June. The workshops organized by physical therapist Nicholas Quarrier, were designed for both health care providers and musicians. Areas of instruction included basic anatomy and physiology, postural analysis, stress and mental training, common injuries, and introduction to Alexander Technique, Feldenkreis exercises, and learning styles (neuro-linguistic programming). Sue hopes to be able to incorporate some of what she learned into her teaching as well as being more adept at diagnosing and curtailing students' propensity for developing overuse injuries.

Steve McEuen had to miss the second half of the spring semester due to back surgery, his second in two years. The first time it was a herniated disk, and this time it was spinal fusion, where the disk was completely gone. Now he has extra parts, including titanium screws and nuts, as well as a battery, generator, and wires, all implanted in his back. This was a hard way to start using sick days, which hadn't been used in his first 23 years at MU. Recovery is slow and painful, but he is back at work this fall, and hoping for the best.

continued on page 8

Cadenza

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Faculty Highlights, continued from page 7

Mark-Daniel Schmid, Music History and Piano, received a Fellowship Grant from the DAAD (German Academic Exchange) over the summer to bring the renowned piano pedagogue Christine Fischer from the Music Conservatory in Stuttgart, Germany, to the U.S. for the month of September. She will give two master classes in piano at MU, one of which is specifically geared for piano teachers in the Twin Tiers. During her residence in Mansfield, Professor Fischer will also conduct classes at Penn State University, Susquehanna University and Lycoming College.

Dr. Schmid has also been busy writing for and editing the Strauss Companion, which is scheduled for publication in spring of 2002. However, the best part of the summer was spent enjoying time in the garden with his one-year-old daughter, Tatiana. Anyone wanting to see a picture of her perfect posture at the piano is welcome to stop by his office (BC 207).

Dr. Kenneth Sarch, Professor of Violin and Viola and conductor of the MU Symphony Orchestra, will travel to Cuba in December as an invited participant in a People To People Delegation of Stringed Instrument Music Educators. The invitation to join string teachers from around the U.S. to form a delegation to meet with Cuban musicians and string teachers came from the president of the American String Teachers Association (ASTA). The 10-day trip will include meetings with cultural ministers, music programs in public schools and conservatories, conductors and players of the Cuban Youth Orchestra, string teachers and students. It will include tours of Havana, tobacco and sugar cane fields and the city of Cienfuegos. Dr. Sarch will present several clinics on innovations of string teaching in the West. Cuban contact with music teaching in the U.S. has been absent for about 40 years. Dr. Sarch has

received a Mansfield University Faculty Development grant towards the expenses of the trip.

Jean-Anne Teal: Spring semester 2001 sabbatical marked for me the completion of 10 years of teaching at Mansfield. To my delight it also marked my first sabbatical leave. The study project I chose took me to New York City, where I focused on the teaching of vocal scientist and bel canto expert Cornelius Reid. Each day from noon until about 6 p.m., I observed Mr. Reid teaching at his West End Avenue studio, and two or three times each week I also had lessons with him. It was the first time since college that I had participated in such intensive vocal study, and it felt great being a student again! Not only was I able to follow my own weekly progress, I also observed consecutively all of Mr. Reid's students—a wonderful opportunity for learning more about the bel canto method.

Another part of my sabbatical study was to research the songs of Romantic women composers. Each week I spent hours playing and singing through songs by Louise Reichardt, Fanny Mendelssohn-Hensel, Josephine Lang, Clara Schumann, Cecile Chaminade, Pauline Viardot, and others. Finally I culled out five groups of my favorites to form a recital program to be given back at Mansfield. Many of my other 'discoveries' I have brought back to share with my voice students here.

Then in May I followed Mr. Reid to Germany for his annual master classes in Frankfurt, Duisburg and Essen. This was an even greater learning experience because Mr. Reid informed the audience (made up of voice teachers and students), step by step, exactly why he had selected each exercise for each student. It was exciting to observe such a master at work and to hear the changes he brought about in the young voices. Now I look forward to bringing back the knowledge I have learned to my students at Mansfield.

Calendar of Events

10/5-10/6	8 p.m.	Concert Choir at Lycoming College
10/07	3 p.m.	Concert Wind Ensemble
10/12	8 p.m.	\$Jazz Ensemble and Mansfieldians
10/13	Marching Band at Home Game	
10/14	3 p.m.	“Steinway Dedication”
10/18	7 p.m.	Flutissimo
10/22	8 p.m.	Dr. Michael Galloway, Faculty Trumpet Recital
10/23	8 p.m.	\$Sherry Glaser “A Blessing in Disguise”, Fine Arts Series
10/25	1 p.m.	Don Campbell, Mozart Effect
10/26	8 p.m.	\$Jazz Ensemble and Mansfieldians at Corning Glass
10/27	8 a.m. – 1:30 p.m.	TTOSA
10/27	4 p.m.	Octoboeifest
10/27	8 p.m.	Choral Collage
10/28	3 p.m.	Tiffany Deemer/Cynthia Wright, Joint Trumpet/Voice Recital
10/28	8 p.m.	Octubafest
11/02	10 a.m. – 10 p.m.	ACDA Young Men’s Choral Festival
11/03	Marching Band at Home Game	
11/03	7:30 p.m.	Opera Workshop
11/09	8 p.m.	Orchestra
11/10	Marching Band at Home Game	
11/10	8 p.m.	Jazz Ensemble
11/18	3 p.m.	\$Concert Wind Ensemble
11/30	7:30 p.m.	\$Holiday Choral Concert
12/01	7:30 p.m.	\$Holiday Choral Concert
12/05	8 p.m.	Low Brass Christmas Concert
01/20	3 p.m.	Dr. Nancy Boston/Dr. Joseph Murphy, Piano/Saxophone Recital
01/20	7 p.m.	Dr. Adam Brennan, Percussion Recital
01/26	7:30 p.m.	Charles C. Masters, Piano Recital
01/28	8 p.m.	\$Turtle Island Quartet, Fine Arts Series
02/03	3 p.m.	\$Faculty Gala Concert
02/05	8 p.m.	\$John Amos, Fine Arts Series, Straughn
02/09	8 – 1:30 p.m.	TTOSA
02/10	3 p.m.	\$Pops Concert
02/24	7 p.m.	Dr. Nancy Boston/Dr. Kenneth Sarch, Piano/Violin Concert

03/17	2 p.m.	Festival Concert
03/19-21	Band/Orchestra Festival	
03/22	8 p.m.	\$Jazz Festival
03/23	8 – 1:30 p.m.	TTOSA
03/24	3 p.m.	Jazz Ensemble Reunion
03/26-03/27	Choral Festival	
04/01	8:15 p.m.	McLean Mix
04/06	8 p.m.	\$Festival Chorus-Carmina Burana by Carl Orff
04/07	3 p.m.	\$Festival Chorus-Carmina Burana by Carl Orff
04/12	8 p.m.	Jazz Ensemble @ PMEA
04/13	8 p.m.	Concert Choir
04/14	3 p.m.	\$Wind Ensemble
04/20	3 p.m.	Symphonic Band
04/20	8 p.m.	Mansfieldians
04/21	3 p.m.	Orchestra

For information on student recitals, call 570-662-4710.

The Music Department greatly appreciates the gifts of friends and alumni given through the Mansfield Foundation designated for use in the Music Department. We are sensitive to potentially conflicting fundraising. It is not the intent of the European Tour fundraising to detract from annual scholarship giving. Scholarship money continues to be a priority.